

LE

RÉVÉ.

SCÈNE

POUR

Violon

avec Accompagn^t de Piano,

dediée à son ami F. Ledoux, de Varsovie.

PAR

J. ARTOT.

Op. 6.

N^o 6323.

Propriété des Editeurs. — Enregistré aux Archives de l'Union.

Pr: 2 fl.

**MAYENCE,
ANVERS ET BRUXELLES
chez les fils de B. SCHOTT**

Dépôt général de notre fonds de Musique: à Leipzig chez C^{tes} Haertel. à Vienne chez H.F. Müller.

Paris, chez J. Meissonnier.

J. ARTOT Op. 6.

Maestoso (1) *ad libitum*

pp *sf* *cres.* *sf*

sf *pp* *sf* *p* *sf* *ad libitum.*

cres. *sf* *p* *tr* *2* *2* *1* *tr* *sf*

p *sf* *sf* *ff* *4^e corde.* *A* *1 2 4* *1 1* *1 1*

légèrement *pp* *8^{va}* *sf* *> > >* *rit*

Andante sostenuto con espressione. *p* *sf* *sf* *sf* *sf*

sf *cres.* *sf* *p*

sf *sf* *chanterelle.* *p*

sf *pp* *avec beaucoup* *f* *ff*

cres. *cen* *do.* *f* *ff*

p *tr* *pp* *rall.* *perdendo.*

(1) □ Tirez A Poussez + Pizzicato de la main gauche.

2

Allegro

VIOLON

4^e corde

pp *cres.* *ff*

Tempo.

pp *sf* *cres.* *f*

Lento. ad libitum.

pp *sf* *f*

Tempo.

sf *f* *sf* *cres.*

2^e corde

sf *sf* *sf* *cres.*

sf *sf* *sf* *cres.*

VIOLON.

dimin. *p/p* dolce *sf* *p*

sf dim > dolce.

sf *p/p* *cres*

cen *do* *f*

ff *p/p* dolce.

p

8va *cres*

ff *p*

Tempo lento. *cres* *rall*

ff autant de son que possible. *rall.*

6323.

The musical score for Violon consists of 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a 'dimin.' marking and dynamic changes from *p/p* to *dolce*, *sf*, and *p*. The second staff continues the melody with *sf*, *dim*, and *dolce.* markings. The third staff features a more active melodic line starting with *sf*. The fourth staff has a dense texture with *sf*, *p/p*, and *cres* markings. The fifth staff includes vocal-like lyrics 'cen' and 'do' with a forte *f* dynamic. The sixth staff has a *ff* dynamic and a *p/p* marking. The seventh staff continues with a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff includes an '8va' marking and a *cres* marking. The tenth staff has a *ff* dynamic and a *p* dynamic. The eleventh staff is marked 'Tempo lento.' and includes *cres* and *rall* markings. The twelfth staff ends with a *ff* dynamic and the instruction 'autant de son que possible.' followed by a *rall.* marking. The page number '6323.' is at the bottom center.

4

a Tempo.

VOLON.

Violon.

a tempo.

sf

sostenuto.

Moderato.

Vivace.

ff

2^{da}

2^{da}

légèrement

Moderato.

ff

Vivace.

pp

Moderato.

(les petites notes à volonté)

ff

dim.

pp

sf

VIOLON.

mus
cres
f
ff
ff
ff
sempre ff
pressez un peu.
p/p
+ en pressant. + cres
ff FINE.

6323.

Detailed description: This is a musical score for a Violon (Violoncello). It consists of 11 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a melodic style with various dynamics including *mus*, *cres*, *f*, *ff*, and *sempre ff*. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody and ends with a double bar line and the word *FINE.*